



BROKEN ARROW PERFORMING ARTS CENTER

SPONSORSHIP

2025-2026 SPOTLIGHT SERIES



OUT REACH

“Bringing The World To Broken Arrow” is the mission of the Broken Arrow Performing Arts Center, and since opening our doors in 2009, that is exactly what has been done to encourage the community at large to embrace a variety of performing arts.

Students in and around the Broken Arrow district have been provided with many opportunities to expand their world with educational outreach programs offered by the BAPAC.

Touring productions such as “Spamalot,” “Shrek The Musical” and “In The Heights” featured cast talkbacks after each show, where students could interact one on one with cast members and ask questions about life on the road.

Spencers Theatre Of Illusion visited disabled and handicapped students and taught them magic tricks to help build better motor skills.

The Jazz At Lincoln Center Orchestra featuring Wynton Marsalis conducted a master class to give helpful tips to the jazz band students from Broken Arrow High School.

By far and away, the biggest supporter of our endeavor is hometown girl and Tony-winning star Kristin Chenoweth, who in 2012 had the BAPAC theatre named after her. In 2014, she helped establish the Kristin Chenoweth Arts & Education Fund, which helps build summer arts programs, scholarship funds and more for fine arts students here and abroad.

Every summer, Kristin brings some of her friends in the performing arts world to help her put on the Kristin Chenoweth Broadway Boot Camp. This gives students an incredible opportunity to learn from today’s biggest stars and industry professionals.

Investing in the Broken Arrow Performing Arts Center is not only beneficial in bringing in all of the wonderful touring productions, but also in seeing students and future stars connect with the real world of Broadway and beyond.

It’s what “Bringing The World To Broken Arrow” truly means to us and to our sponsors—a motto we strive to execute every season.

SPONSOR LEVELS

Sponsors are essential to the success of the Spotlight Series. Through their support, sponsors bring the world of visual and performing arts to Broken Arrow to provide patrons with a diverse collection of exciting concert events and Broadway performances at affordable tickets prices. ARTSOK-The Regional Arts Alliance of Broken Arrow believes that the arts are for everyone.

PRESENTING SPONSOR [\$10,000]

- Prominent recognition as a Presenting Sponsor in all 2025-2026 Spotlight Series print, signage and promotional materials, to include season fliers, brochures, posters and marketing pieces
- A full-page, full-color advertisement in CenterStage, the official playbill of the 2025-2026 Spotlight Series
- A sponsorship listing in the Presenting Sponsor category on the Annual Campaign page in CenterStage, the official playbill of the 2025-2026 Spotlight Series
- 8 orchestra season tickets to all events of the 2025-2026 Spotlight Series to share with clients, colleagues and guests
- A private tour for a group of eight to be given by the Executive Director of the BAPAC during the season
- One reserved V.I.P. parking spot
- Naming rights to two chairs in the BAPAC auditorium through the Name a Chair campaign

RED CURTAIN SPONSOR [\$7,500]

- Recognition as a Red Curtain Sponsor in some 2025-2026 Spotlight Series print, signage and promotional materials which may include fliers, brochures, posters, etc.
- A full-page, full-color advertisement in CenterStage, the official playbill of the 2025-2026 Spotlight Series
- A sponsorship listing in the Red Curtain Sponsor category on the Annual Campaign page in CenterStage, the official playbill of the 2025-2026 Spotlight Series
- 6 orchestra season tickets to all events of the 2025-2026 Spotlight Series to share with clients, colleagues and guests
- A private tour for a group of six to be given by the Executive Director of the BAPAC during the season
- One reserved V.I.P. parking spot
- Naming rights to two chairs in the BAPAC auditorium through the Name a Chair campaign

PRODUCING SPONSOR [\$5,000]

- Recognition as a Producing Sponsor in some 2025-2026 Spotlight Series print, signage and promotional materials which may include fliers, brochures, posters, etc.
- A half-page, full-color advertisement in CenterStage, the official playbill of the 2025-2026 Spotlight Series
- A sponsorship listing in the Producing Sponsor category on the Annual Campaign page in CenterStage, the official playbill of the 2025-2026 Spotlight Series
- 4 orchestra season tickets to all events of the 2025-2026 Spotlight Series to share with clients, colleagues and guests
- Naming rights to two chairs in the BAPAC auditorium through the Name a Chair campaign

DIRECTING SPONSOR [\$2,500]

- Recognition as a Directing Sponsor in some 2025-2026 Spotlight Series print, signage and promotional materials which may include fliers, brochures, posters, etc.
- A quarter-page, full-color advertisement in CenterStage, the official playbill of the 2025-2026 Spotlight Series
- A sponsorship listing in the Directing Sponsor category on the Annual Campaign page in CenterStage, the official playbill of the 2025-2026 Spotlight Series
- 2 orchestra season tickets to all events of the 2025-2026 Spotlight Series to share with clients, colleagues and guests
- Naming rights to two chairs in the BAPAC auditorium through the Name a Chair campaign

PATRON OF THE ARTS SPONSOR [\$1,000]

- A sponsorship listing in the Patron Of The Arts Sponsor category on the Annual Campaign page in CenterStage, the official playbill of the 2025-2026 Spotlight Series
- Naming rights to one chair in the BAPAC auditorium through the Name a Chair campaign
- 2 V.I.P. season tickets to all events of the 2025-2026 Spotlight Series

COMPANY INFORMATION

Company Name: _____

Address: _____

City: _____ ZIP Code: _____

Website: _____

Contact Name: _____

Contact Phone Number: _____

Contact Email: _____



SPONSORSHIP LEVEL (Please select one option)

- Presenting Sponsor
 Red Curtain Sponsor
 Producing Sponsor
 Directing Sponsor
 Patron Of The Arts

ADVERTISING INFO

PRESENTING SPONSORS should have an EPS or PDF file of their company logo readily available for print advertisements and web.

For CENTERSTAGE playbill advertisements:

- Full-page ads are 5.5 inches wide by 8.5 inches tall (vertical), with an additional 1/8" (.125) bleed built-in on all sides (i.e. ad should be built as 5.75" x 8.75", allowing for the 1/8" bleed on all sides to be cut off).
- Half-page ads are 5 inches wide by 3.925 inches tall, no bleeds.
- Quarter-page ads are 2.35 inches wide by 3.925 inches tall, no bleeds.

(ALL ADS need to be in CMYK 4-color, 300 dpi and in EPS or PDF format)

If you need help building your ad for CenterStage, please let us know and we will be happy to build it for you.



PLAQUE INFORMATION

Plaque Number One (Three Lines, 25 characters per line):

Plaque Number Two (Three Lines, 25 characters per line):

(All sponsors eligible for two except Patron of the Arts)

TICKET INFO

To secure what seats will be your company's during the 2025-2026 Spotlight Series, contact the AVB Box Office at 918-259-5778 or visit in person at 701 South Main in Downtown Broken Arrow. Previous season sponsors will be able to utilize their seats from past seasons or choose new ones.