

Local Spending Incentive	Local Spend	Est. Rebate
Cast Entertainment	\$1,000.00	
Per Diem?	\$18,050.00	
Airbnbs	\$5,280.00	
PD Fuel	\$2,000.00	
Working Meals	\$1,500.00	
Craft Service Purchases	\$13,200.00	
Transportation Gas & Oil	\$5,000.00	
Location Site Fees	\$68,000.00	
Catered Meals	\$57,800.00	
Security	\$11,760.00	
Site Cleaning/Trash Removal	\$3,500.00	
Police & Fire Safety	\$600.00	
Office Supplies	\$1,700.00	
Camera Rentals	\$40,170.00	
Hard Drives	\$4,223.00	
Expendables	\$1,500.00	
Walkies	\$5,400.00	
Truck Rentals	\$18,018.00	
Qualified Labor	\$100,053.63	
	\$358,754.63	
	\$353,474.63	\$35,347.00
Hotel Room Incentive	Local Spend	Est. Rebate
528 Hotel Room Nights	\$42,240.00	\$22,000.00
Production Office Incentive	Local Spend	Est. Rebate
will be located inside a hotel *	\$5,000.00	\$1,000.00



HORRIFIED

A META **HORROR COMEDY** BY MICHAEL ZARA

LOGLINE

HORRIFIED follows down-on-her-luck scream queen Jamie Jaymes, who begrudgingly returns to the horror convention circuit—only to find herself facing a real-life killer disguised as her franchise's villain. To survive the weekend, she must confront her past, outsmart a bloodthirsty maniac, and rediscover the final girl within.

HORROR | COMEDY | SLASHER | CONVENTION

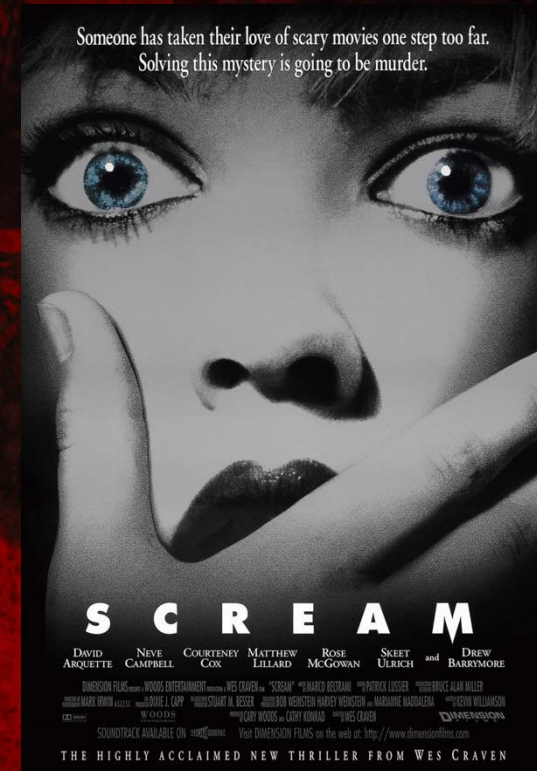
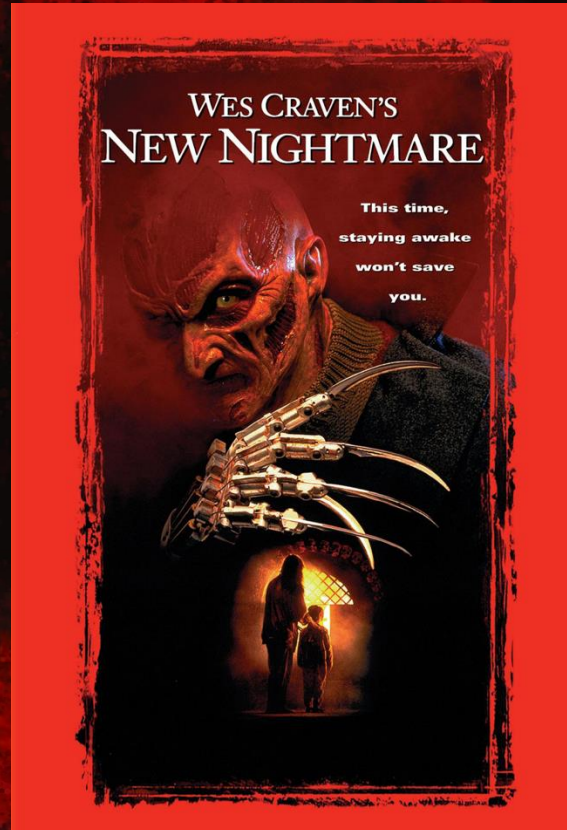
FILM SYNOPSIS

Jamie Jaymes (*Dexter*'s **Julie Benz**) was once the star of the cult horror franchise *Hell Hog*, but now she's broke, bitter, and drowning in bad decisions. Reluctantly, she returns to Horrified Fest for an easy paycheck, hoping to endure a weekend of awkward fan encounters and fading nostalgia. However, the event quickly takes a dark turn when a masked killer dressed as Hell Hog begins terrorizing the convention. As if that weren't enough, Jamie's estranged father, Charlie (**Ron Perlman**), unexpectedly shows up, dredging up painful memories she's spent years trying to escape.

As the convention unfolds, the murders escalate, and Jamie finds herself trapped in a nightmarish scenario where the rules of her own movies might be the only thing that can keep her alive. With her fellow genre stars and die-hard fans caught in the crossfire, she must navigate both a relentless killer and the unresolved trauma of her past. But years of hard living and bad choices have dulled her once-sharp instincts, making her question whether she still has what it takes to fight back.

Blending razor-sharp satire with brutal slasher thrills, HORRIFIED is a horror-comedy that celebrates and subverts the genre in equal measure. Packed with inventive kills, industry satire, and a protagonist fighting to reclaim her life, the film delivers a blood-soaked, suspenseful, and darkly funny thrill ride that will leave audiences screaming—for more.

COMP TITLES



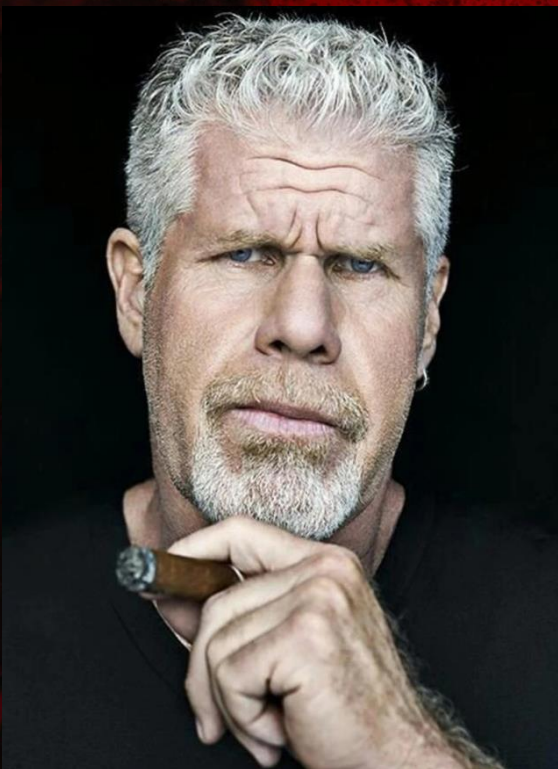
Our bloody bubblegum horror romp is rooted in character with over-the-top inventive kills Like **READY OR NOT**, the emotional meta-ness of **NEW NIGHTMARE**, and the “tongue-in-cheek” humor of **SCREAM**.

ATTACHED STARS



JULIE BENZ
"JAMIE" | EXECUTIVE PRODUCER

DEXTER, SAW V



RON PERLMAN
"CHARLIE" | EXECUTIVE PRODUCER

HELLBOY, PACIFIC RIM



BUSY PHILIPPS
"TAWNY" | EXECUTIVE PRODUCER

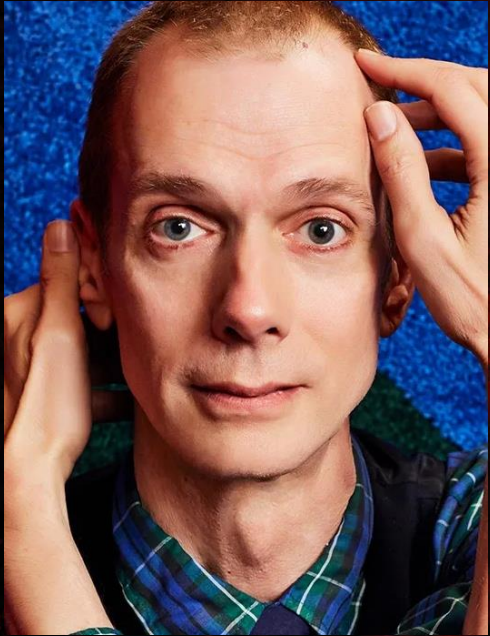
MEAN GIRLS (2024), WHITE CHICKS



AIMEE TEEGARDEN
"BETH"

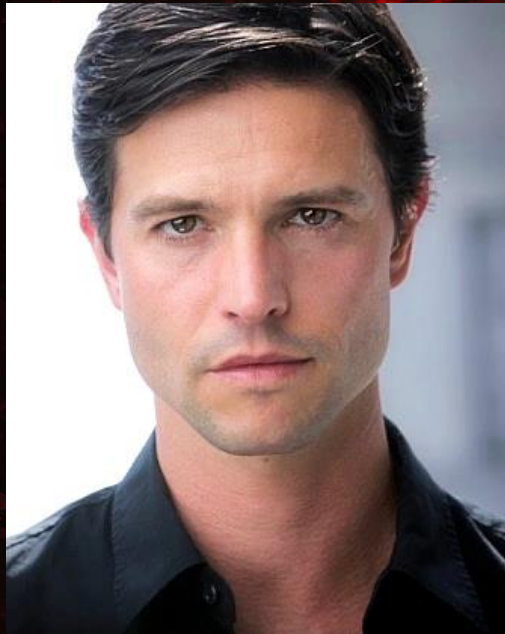
FRIDAY NIGHT LIGHTS, SCREAM 4

ATTACHED STARS



DOUG JONES
"DOUG"

HELLBOY, IN THE SHAPE OF WATER



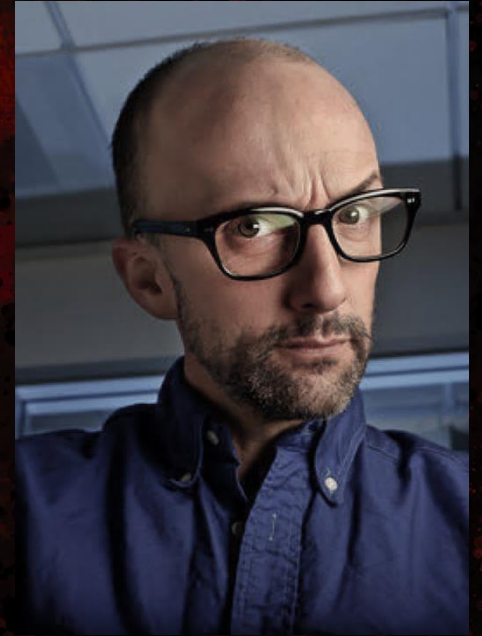
JASON BEHR
"TATE"

THE GRUDGE, ROSWELL



DANIEL DI TOMASSO
"NICO"

WITCHES OF EAST END, DYNASTY



JIM RASH
"STRALEY"

COMMUNITY, FLY ME TO THE MOON

ATTACHED STARS



KEARRAN GIOVANNI

"KIKI"

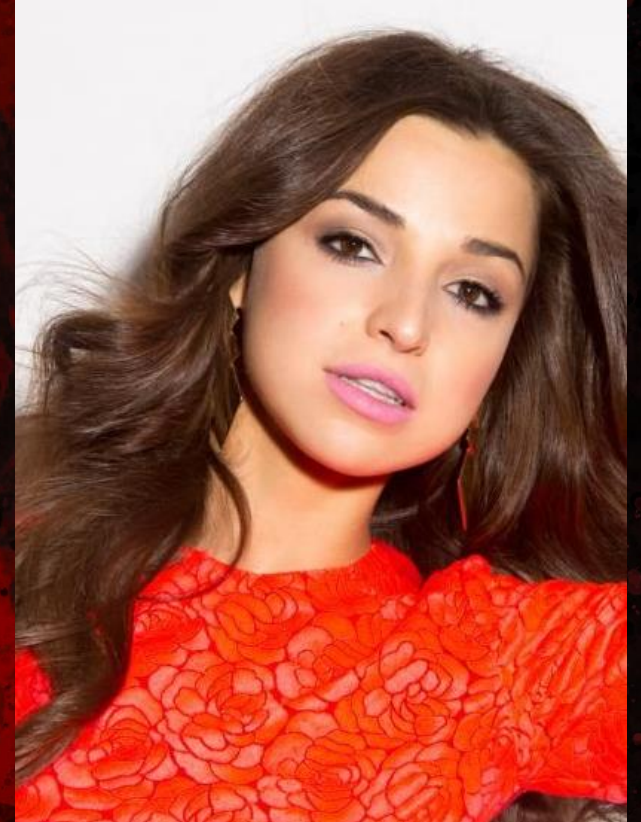
MAJOR CRIMES, HOMESTEAD



ALLISON DUNBAR

"BRIDGET"

YELLOWSTONE, THE SOPRANOS



JESSICA MERAZ

"GINA"

CHASING LIFE, MAJOR CRIMES

ATTACHED STARS



GIGI GORGEOUS

"BLOODY MARY"

UPLOAD, 2.4 mil YouTube Subscribers



BIRDIE SILVERSTEIN

"MEGAN"

WITH LOVE, COUGAR TOWN



HARRY JOWSEY

"LOGAN"

THE WRONG PARIS, 10 mil Subscribers

ATTACHED STARS



CLARE KRAMER
"HAVEN"

BUFFY, BRING IT ON



NATALIE LANDER
"KIMBER"

THE MIDDLE, ÉTOILE



DIRECTOR'S STATEMENT

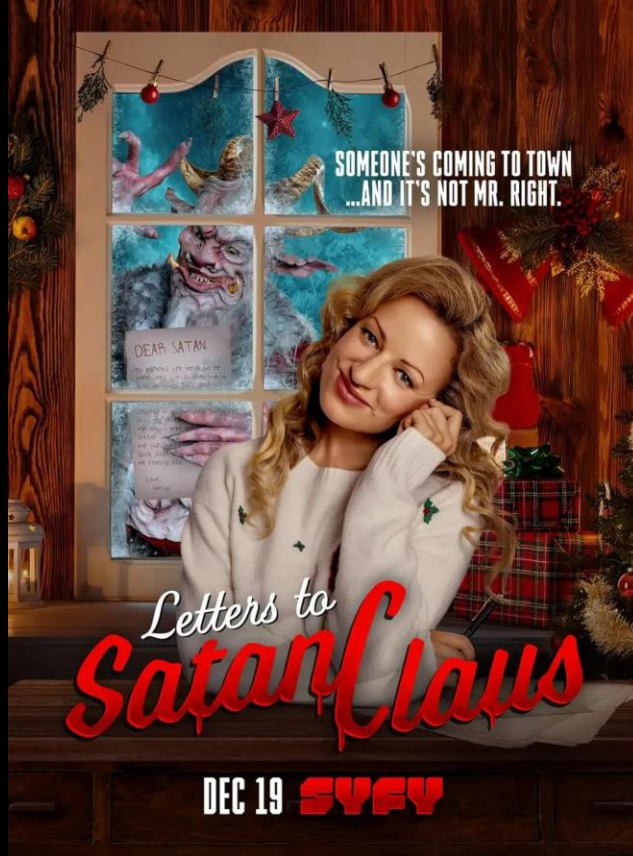
HORRIFIED is a bloody blast, infusing the slasher genre with a comic wink and dissecting the give-and-take con relationship between diehard horror fans and their favorite stars. But there's a lot more under this movie's red lacquered surface. At its core, this film is about a drug and alcohol-addicted woman's journey to finally face her fears and kill her MONSTER, both literally and figuratively, and eventually get clean.

The masked man dressed up as the killer from Jamie Jaymes' film franchise represents her addiction to all things that are an escape from reality. Losing her mother to suicide drove Jamie to depend on pills and alcohol, blurring her mind. She has endless one-night stands, not because she's sex-positive but because they're the best way never to get close to another human again.

But by going through the harrowing hell at the convention and ultimately killing her monster, thus becoming her own hero, Jamie heals, finally seeing her life in vivid colors again.

THE LOOK & FEEL





MICHAEL ZARA

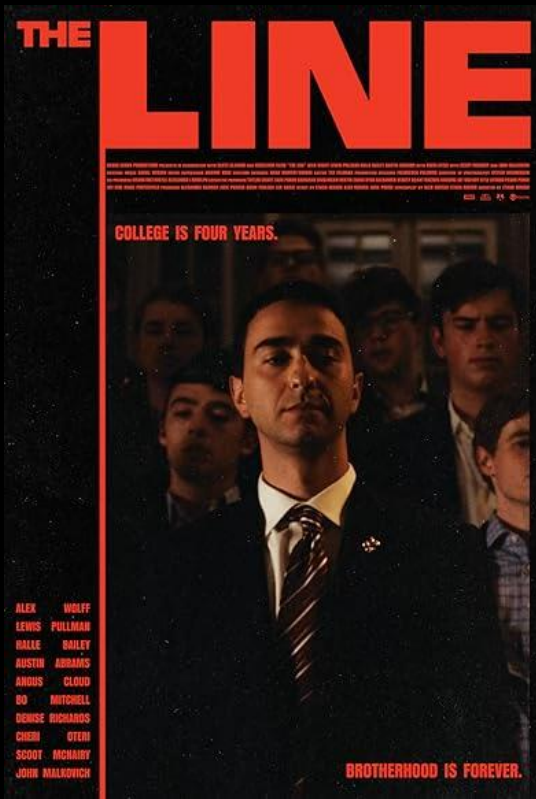
DIRECTOR | WRITER | PRODUCER

Michael is an LA-based writer/director passionate about telling poppy, character-driven stories. He works in various genres, including drama, horror, procedural, musical, and YA.

He has developed original drama TV pilots IT'S A MYSTERY for The CW and KILL THE LIGHTS for YouTube Originals. In addition, his horror-comedy Hallmark Christmas parody, LETTERS TO SATAN CLAUS, aired on SYFY.

Michael was a writer for the final three seasons of TNT's hit procedural MAJOR CRIMES. He also co-created the unauthorized musical parody of TEEN WITCH at The Groundlings and co-writes pop songs with music producer Mark Byers (RUPAUL'S DRAG RACE). Michael's musical horror short POSSESSED competed at the Dances With Films Fest in 2022.

He is developing multiple adult animated series with the award-winning Toon City out of Vancouver. He's also developing the YA horror feature PROM DRESS (based on the classic Scholastic Novel) with Australian filmmaker Nick Verso (Hulu's CRAZY FUN PARK).



REBELLUM FILMS

PRODUCERS

Rebellion Films is an innovative production company dedicated to crafting bold, thought-provoking stories that challenge conventions and inspire audiences. Specializing in narrative features, Rebellion combines creative vision with technical excellence to deliver impactful films that have screened at film festivals like Sundance, SXSW and Tribeca.

Rebellion Films started in Oklahoma as a production services company. It rapidly evolved into a full-scale film production and finance company, expanding nationwide to shoot in optimal locations. Now a global player, Rebellion Films produces stories across Europe and beyond, creating narratives that resonate worldwide.

Founded by a collective of passionate filmmakers, the company champions diverse voices and authentic storytelling, earning recognition for its commitment to artistic integrity and social resonance. With a slate of award-winning projects and a forward-thinking approach, Rebellion Films continues to push boundaries in the global entertainment landscape.

ART OF ELYSIUM

EP + FISCAL SPONSOR

For over twenty-seven years, Art of Elysium has paired volunteer artists with communities in Los Angeles to support individuals in the midst of difficult emotional life challenges like illness, hospitalization, displacement, confinement, and/or crisis. We serve medically fragile children, teens, adults, seniors, those dealing with social, emotional, and mental health issues, and the homeless.

Members at The Art of Elysium work with volunteer artists to craft creative, tailor-made programs for the populations we serve. We currently offer 110 community programs a month, serving over 30,000 individuals a year. Volunteer artists are then eligible for support services, ranging from artist salons and networking events to showcases and distribution opportunities. AOE currently serves 2,510 artists a year in Los Angeles.

www.theartofelysium.org
@theartofelysium

CONTACT:

Leslie Culp lculp@theartofelysium.org





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www.milestonestudios.net



Visit Broken Arrow

Film Incentive Application

Film Incentive Application

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GUIDELINES

To complete initial eligibility requirements, applicant shall provide the following items:

- o This signed and completed application
- o Completed Film in BA Permit Application (if applicable)
- o Project budget, including anticipated percentage of budget to be spent in the City of Broken Arrow must be submitted along with this application for the application to be considered complete
- o Signed IRS form W-9 for the applicant/production company

Upon successful receipt of the above documentation, applicant will be invited to a Visit Broken Arrow Board Meeting to present and request pre-approval for film incentive rebate. Meetings are generally held the second Tuesday of each month at 3:30 p.m.

Notes:

- Production must meet with Visit Broken Arrow staff prior to applying for the Rebate.
- Rebate availability is on a first come, first served basis as funds allow and not guaranteed.
- The City of Broken Arrow has the right to reject any incentive application without reason or cause.
- After a pre-approved project is complete, applicant must submit the Post-Project Report and attend a subsequent Visit Broken Arrow Board Meeting for final rebate approval by the Visit Broken Arrow Board. Failure to adhere to this provision shall be grounds for denial of the Rebate in full.
- All funding approvals are subject to the City of Broken Arrow's annual appropriations. While it is understood that start and end dates may change, please note that all requests for reimbursement must be received by May 30 of the FY in which the application was approved in order allow time for final approval of Visit Broken Arrow Board by FY end on June 30. If the project is delayed into a future fiscal year, the application shall be required to go through the approval process again.
- Any changes to the Application or change affecting the Rebate sought shall be submitted for approval to the Visit Broken Arrow staff immediately. Failure to do so, shall lead to the pre-approval being revoked.
- Production shall begin principal photography no later than 6 months from the application being approved.
- Only one production company per project may receive certification for the rebate. In the instance of a work-for-hire, the work-for-hire company will not be eligible for the rebate.

APPLICANT INFORMATION

Application for fiscal year (6/30-7/1): _____

LEGAL NAME AND ADDRESS OF APPLICANT

Legal Name: _____

Address: _____

City/State/Zip: _____

Contact Person: _____ Title: _____

Film Incentive Application

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Email Address: _____ Phone: _____

Date of Incorporation or Formation: _____ Federal Tax ID Number: _____

PRODUCTION COMPANY (if different than applicant):

Legal Name: _____

Address: _____

City/State/Zip: _____

Contact Person: _____ Title: _____

Email Address: _____ Phone: _____

Date of Incorporation or Formation: _____ Federal Tax ID Number: _____

PARENT COMPANY (if applicable):

Legal Name: _____

Address: _____

City/State/Zip: _____

Contact Person: _____ Title: _____

Email Address: _____ Phone: _____

Date of Incorporation or Formation: _____ Federal Tax ID Number: _____

Film Incentive Application

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PROJECT INFORMATION

Title of Project: _____

Type of Production:

_____ Feature Film:

_____ Cable TV Series, number of episodes? _____ Season Number: _____

_____ Network TV Series, number of episodes? _____ Season Number: _____

_____ Streaming Series, number of episodes? _____ Season Number: _____

Is this project fully funded? _____ yes _____ no

Is the production company applying for certification as a 'work for hire' for another production company?
_____ yes _____ no

Did the production company applying for certification hire another production company as a 'work for hire'?
_____ yes _____ no

Script Attached?: _____ yes _____ no

Please provide a description of this project (storyline): _____

Name of talent attached: _____

Where in Broken Arrow are you planning to film your project (list locations): _____

Film Incentive Application

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PRODUCTION INFORMATION

Estimated total number of Broken Arrow residents to be hired on the Production:

_____ cast, crew, extras

Wrap Date: _____ Number of proposed shooting days in Broken Arrow: _____

Pre-Production Project Start Date: _____ Principal Photography Start Date: _____

Post Production Start Date: _____

NOTE: To qualify, 25% of the shooting days must be in the City of Broken Arrow

Total Budget of Project: _____

Distribution Plan: _____

If television and commercial projects, which network? _____

Theatrical distribution plan in place? _____

Producer: _____ Phone: _____

Producer: _____ Phone: _____

Producer: _____ Phone: _____

Line Producer: _____ Phone: _____

Location Manager: _____ Phone: _____

Unit Production: _____ Phone: _____

Film Incentive Application

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CREDITS AND PROMOTIONAL MATERIALS

To complete eligibility requirements, applicants will provide the following items:

- o Five production still photos in electronic format with rights cleared for promotional use by the City of Broken Arrow/Visit Broken Arrow.
- o Behind the scenes photos/videos, if available
- o The Visit Broken Arrow logo must be used in the end credit roll of a full-length picture
- o One (1) poster of the type designed for promotion of the finished project, if applicable
- o A digital copy of the finished project
- o An electronic press kit

I agree (Print Name and Signature) _____

Talia Bella

The above information will be provided by: _____

Name: _____ Title: _____

Company: _____

Company Address: _____

City/State/Zip: _____

Email Address: _____ Phone: _____

The end credit roll of a full-length picture that utilizes the Visit Broken Arrow Film Incentive rebate must recognize the City of Broken Arrow and requires use of the Visit Broken Arrow logo. The City of Broken Arrow/Visit Broken Arrow reserves the right to refuse use of its logo(s) in the credits of a motion picture filmed or produced in the City of Broken Arrow.

Authorized Signature: _____

Date: _____

Contact Information:

Legal Name: _____

Address: _____

City/State/Zip: _____

Contact Person: _____

Title: _____

Email Address: _____

Phone: _____

Film Incentive Application

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REBATE DETAILS

Incentive	Requirements	Rebate
Local Spending Incentive	<ul style="list-style-type: none">• Minimum budget of \$5,000• Minimum spend equal to 10% of total budget amount in Broken Arrow City Limits (hotels excluded due to separate hotel room incentive, below)• 25% of shooting days/time must be in Broken Arrow• Pre-completed/approved Visit Broken Arrow filming permit, if applicable• Display the Visit Broken Arrow logo in end credits	10% rebate of qualified spend
Hotel Room Incentive	<ul style="list-style-type: none">• In <i>addition</i> to the above, all project types above are eligible to receive \$500 for every 12 room nights stayed in a Broken Arrow hotel.	\$500 for every 12 room nights
Production Office Incentive	<ul style="list-style-type: none">• Local Spending Incentive Requirements (above) apply• 20% rebate on cost of production office space at any Broken Arrow hotel• 10% rebate applies for cost of any production office space other than a Broken Arrow hotel but within city limits	10-20% rebate on production office spend

Other Information

- Preference given to family friendly films.

Areas of production which qualify for Local Spending

Site rentals	Labor	Rentals	Purchases
Production Office Space	Gas and Oil	Catering	Craft service
Gratuities	Animals	Security, police	Health care professionals
Any crew that is hired locally and is paid, not volunteer.			

Film Incentive Application

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CERTIFICATION BY APPLICANT

I/we have read and understand the City of Broken Arrow/Visit Broken Arrow Film Incentive Guidelines.


Applicant is responsible for accuracy of all data and documentation included in this application. Initial applications are submitted to Visit Broken Arrow staff. Once submitted, applications become the property of the City of Broken Arrow. It is the applicant’s responsibility to inform Visit Broken Arrow staff in the event there are changes to any information on the application. Amendments must be sent via email Visit Broken Arrow staff.

Upon written request, applicants shall issue any necessary authorization to the appropriate Federal, State or local authority for the release of information concerning a production being considered under these administrative rules, including but not limited to financial reports and records relating to the applicant or to the production for which this rebate is requested.

By signing below, the applicant certifies that all the information contained herein and exhibits attached hereto are true to the best of their knowledge and are submitted for the purpose of obtaining rebate through the City of Broken Arrow.

Date: _____

Phone: _____

Applicant Signature: 

Title: _____

Submit Applications to: Visit Broken Arrow

Email: visitba@BrokenArrowok.gov

Mail: c/o Visit Broken Arrow

123 N Main Street

Broken Arrow, OK 74012

In Person: 123 N. Main St. Broken Arrow, OK